

Fall 8-15-1997

ENG 3001-002: Advanced Composition

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Fall 1997

Eng. 3001: Advanced Composition

Text: The Allyn and Bacon Handbook. You should also have access to a good dictionary.

Goals: The purpose of the course is to enable you to polish your writing skills. You'll be expected to work individually and collaboratively on two research projects, with the emphasis on writing within the conventions of your particular discipline for a particular audience.

Policies: English Department statement on plagiarism: Any teacher who discovers an act of plagiarism--"The appropriation or imitation of the language, ideas, and/or thoughts of another author and representation of them as one's original work" (Random House Dictionary of the English Language) --has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the assigned essay and a grade of NC for the course, and to report the incident to the Judicial Affairs Office.

If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

I expect papers to be handed in ON TIME. Any delay should be explained to me. ANY ASSIGNMENT A WEEK OR MORE LATE WILL NOT BE ACCEPTED AT ALL.

All writing that I look at MUST BE TYPED. Anything brought to class should be typed if possible; if not, make sure it's easily legible.

Please bring the hdbk to each class meeting.

The switch between conferences and class meetings means that you have to keep track carefully of when there is class and when you need to meet with me in my office. Please do this carefully. If you must miss a conference, make sure you CALL ME. Keep in mind that classtime will be used to distribute information crucial to the completion of assignments. If you must miss a class, make sure you check with me to find out what you missed.

Requirements: 2 research projects (8-10 pp.)
2 short papers (2-3 pp.)
Participation in peer response groups and class discussion

Grades:

Research projects: 40%

Short papers: 20%

Participation/involvement: 40%

This means: *bringing the assigned task to class on the appropriate day

*meeting me in my office at your assigned time with the assigned work

*providing useful comments in class and group discussions

*collaborating effectively with your group

I will keep a conference log in which I record the assignments you bring to me in conference. Interim assignments like proposals and progress reports will not be graded, but should they be missing or sloppy, your participation/involvement grade will reflect it.

Essay grades will be based on Standards for Grading Themes at EIU.

Tentative Syllabus

I. Defining your discipline and writing goals

For W 27: Read chapter I, Thinking Critically, in Hdbk.

F29: BRING enough copies of a one-page sample of research writing in your discipline to distribute to the class. (If you get your page to me 24 hrs. ahead of time, I'll do the photocopying.)

MSep. 1: no class

W3: Interview someone in your discipline about the various kinds of writing people do, with an emphasis on research writing.

BRING summary of your interview to class.

F5: BRING essay #1 (draft)

II. Research

M8: 527-544 in Hdbk. HAND IN essay #1.

W10: pp. 49-71. BRING a list of 5 possible research topics to class

F12: BRING 2-3 pp. proposal for research project.

M15: Conferences: BRING 2-3 pp. proposal for research project

W17: Conferences

F19: Conferences

M22: 544-580. BRING 10-15 item bibliography. Select essay to evaluate.

W24: 580-600.

F26: BRING essay #2 (draft)

M29: Conferences. HAND IN essay #2 and 10-15 item bibliography

WOct 1: Conferences

F3: Conferences

M6: Read 600-627; use "Documenting Research" as necessary
 W8: BRING draft of research project
 F10: BRING draft of research project

M13: Conferences. BRING draft of research project.
 W15: Conferences
 F17: Conferences

M20: Conferences as necessary
 W22: Conferences as necessary
 F24: HAND IN research project. Discuss collaborative projects

M27: BRING 3-5 possible project ideas.
 W29: Discuss collaborative projects
 F31: Discuss collaborative projects

MNov 3: Conferences. BRING 2-3 pp. proposal and bibliography
 W5: Conferences
 F7: Conferences

M10: Discuss collaborative project
 W12: Discuss collaborative project
 F14: Discuss collaborative project

M17: conferences. BRING 2-3 pp. progress report, summarizing
 research results so far.
 W19: conferences
 F21: conferences

Thanksgiving Recess

MDec1: Conferences. BRING drafts
 W3: Conferences
 F5: Conferences

M8: Hand in collaborative project. Include with it report on
 the collaborative process
 W10:
 F12: Final class.

There will be no final exam for this class. Ruth Hoberman

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